

Drohobych Ivan Franko State Pedagogical University

Vice-rector for Scientific, Pedagogical Work and Informatization



APPROVED

19 грудня 2023.

SYLLABUS

ENGLISH LITERARY MODERNISM

Field of Study: 01 Education / Pedagogy

Programme Subject Area: 014 Secondary Education (Ukrainian Language and Literature)

Educational Programmes: Secondary Education (Ukrainian Language and Literature, Language and Literature (English)), Secondary Education (Ukrainian Language and Literature, Language and Literature (Polish))

Discipline Status: optional

Faculty of Ukrainian and Foreign Philology

Department of the Foreign Literature and Polonistics

Language of Instruction: English

Information on the Study of the Discipline:

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Mode of study	Year of study	Semester	Total scope of the discipline: Hours / ECTS credits	Number of hours						Term paper	Type of semester control	
				Auditory classes					Individual work		Credit	Exam
				Total	Lectures	Laboratory work	Practical training	Seminars				
Full-time	IV	VIII	90/3	30	16	–	–	14	60	–	+	–

The Syllabus is based on the Educational Programmes and the Curricula for the specialists of the first (Bachelor's) level of higher education (240 ECTS credits).

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Protocol № 10 dated 23.11.2023

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Approved at the meeting of the Scientific and Methodological Council of the Faculty of Ukrainian and Foreign Philology

Protocol № 3 dated 24.11.2023

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SYLLABUS

ENGLISH LITERARY MODERNISM

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ДРОГОБИЧ
2024

1. PURPOSE AND OBJECTIVES OF THE EDUCATIONAL DISCIPLINE

The purpose of the academic discipline is to master and deepen students' knowledge of the English literary process of the 20th century.

One of **the main objectives of the academic discipline** is to prepare students for a deep perception of literary works and to form their skills to analyze and interpret the ones.

To develop such students' competencies as:

- Ability to communicate in a foreign language.
- Ability to learn and master modern knowledge.
- Ability to use systematic knowledge (based on the historical and cultural context) about the main periods of development of Ukrainian and Foreign literature from the Ancient literature to the 21st century, its leading representatives, to trace the evolution of movements, genres and styles, to understand the specifics of artistic phenomena in professional activities.
- Ability to do linguistic, literary and special philological analysis of texts referring to different styles and genres with fluency in professional terminology.

Programme learning outcomes:

To know and understand the system of language, the general properties of literature as an art of speech, the history of languages and literatures studied and to be able to apply this knowledge in professional activities.

To analyze and interpret works of Ukrainian and Foreign literature and oral folklore, determine their specificity and place in the national and world literary process.

To do linguistic, literary and special philological analysis of texts referring to different styles and genres with fluency in professional terminology.

2. PREREQUISITES FOR STUDYING THE EDUCATIONAL DISCIPLINE

The discipline is based on the previous study of such disciplines as: Introduction to Literary Studies, Philosophy, History of Foreign Literature (Ancient Literature), History of World Literature (Middle Ages and Renaissance), History of World Literature (the 17th – 18th centuries), History of World Literature (the 19th century. Romanticism), History of World Literature (the 19th century. Realism), History of Foreign Literature (late 19th – early 20th centuries), History of Foreign Literature (the first half of the 20th century), History of Foreign Literature (the second half of the 20th century).

3. EXPECTED LEARNING OUTCOMES

According to the requirements of the educational programme, students must

know:

- terminological apparatus of the discipline,
- patterns of the English historical and literary process development within the 20th century;
- genre and stylistic peculiarities of the texts written in the 20th century.

be able to:

- demonstrate the unity of content and form in a literary work;
- reveal the essence of the author's idea;
- determine the typological peculiarities of English Literary Modernism;
- distinguish the main meaningful and formative components of a literary work;
- interpret the image system of a literary work;
- analyze the system of fiction language at the phonemic, lexical and syntactic levels;
- compare literary works by different artistic and aesthetic parameters;
- express own vision of the literary texts.

4. CRITERIA FOR ASSESSMENT OF LEARNING OUTCOMES

The assessment is carried out according to the scales: 100-points, national and ECTS.

A (90–100) – “credited”: receives a student who has deep knowledge of the educational material, fully reproduces the programme material contained in the main and additional recommended literature; is fluent in the terminological apparatus of the discipline; fluently analyzes and interprets literary works in the unity of form and content; reveals the essence of the author's idea; determines the typological peculiarities of English Literary Modernism in the cultural and historical aspects; analyzes the system of fiction language; expresses own vision of the literary texts.

B (82–89) – “credited”: receives a student who has good knowledge of the educational material, fully reproduces the programme material contained in the main and additional recommended literature, but makes a small number of insignificant mistakes; is well versed in the terminological apparatus of the discipline; independently, but with some inaccuracies, analyze and interprets literary works in the unity of form and content; reveals the essence of the author's idea; determines the typological peculiarities of English Literary Modernism in the

cultural and historical aspects; analyzes the system of fiction language; expresses quite convincingly own vision of the literary texts.

C (75–81) – “credited”: receives a student who has general knowledge of the educational material, fully reproduces the programme material contained in the main and additional recommended literature; the content of the questions was mostly revealed by him, but a small number of significant mistakes were made; in general knows the terminological apparatus of the discipline; is able with some difficulties to analyze and interpret literary works in the unity of form and content; reveals the essence of the author’s idea; determines the typological peculiarities of English Literary Modernism in the cultural and historical aspects; analyzes the system of fiction language; expresses his vision of the literary texts.

D (67–74) – “credited”: receives a student who has difficulties while reproducing the educational material, fully reproduces the programme material, rarely refers to the materials contained in the main and additional recommended literature; the content of the questions was partially revealed by him and significant mistakes were made; uses the terminological apparatus of the discipline incompletely; with some help of the teacher analyses and interprets literary works in the unity of form and content; reveals the essence of the author’s idea; determines the typological peculiarities of English Literary Modernism in the cultural and historical aspects; analyzes the system of fiction language; expresses with some difficulties his vision of the literary texts.

E (60–66) – “credited”: receives a student who has poor knowledge of the educational material, almost does not rely on the materials contained in the main and additional recommended literature; the content of the questions was partially revealed by him and significant mistakes were made; knows the terminological apparatus of the discipline only partially; has weak skills of analysis and interpretation of literary works in the unity of form and content; with considerable difficulty tries to reveal the essence of the author’s idea, determine the typological peculiarities of English Literary Modernism in the cultural and historical aspects, analyzes the system of fiction language; does not have his vision of the literary texts or can not formulate and explain it.

FX (35–59) – “not credited”: receives a student who shows ignorance of most of the educational material, makes gross mistakes while answering the questions, does not reproduce the programme material; does not rely on the materials contained in the main and additional recommended literature; the content of the questions was almost revealed by him; almost does not know the terminological apparatus of the discipline; is practically unable to analyze and interpret literary works in the unity of form and content, reveal the essence of the author’s idea, determine the typological peculiarities of English Literary

Modernism in the cultural and historical aspects, analyzes the system of fiction language; does not have his vision of the literary texts.

F (0–34) – “not credited”: receives a student who does not know the educational material and the terminological apparatus of the discipline; does not rely on the materials contained in the main and additional recommended literature; has no developed skills of literary works analysis and interpretation in the unity of form and content; can not reveal the essence of the author’s idea, determine the typological peculiarities of English Literary Modernism in the cultural and historical aspects, analyze the system of fiction language; does not have his vision of the literary texts.

5. MEANS OF DIAGNOSIS OF LEARNING OUTCOMES

- oral answers at seminars;
- test;
- interview with the lecturer;
- individual assignment;
- credit.

6. CONTENT OF THE EDUCATIONAL DISCIPLINE

Introduction. Modernism as a main literature movement in European culture in the 20th century. Historical context. Aesthetic and philosophical principles of English modernism. The problem of periodization of English literary modernism in the 20th century.

Modernism in prose. High modernism. The narrative mode “stream of consciousness” in English literature and its influence on European literature. Principles of new artistic thinking in the works of James Joyce. The autobiographical origin in the Irish writer’s work. Joyce and literary Dublin. Joyce and Ibsen: similarity of worldview and aesthetic positions. The formation of the modernist short story in Joyce’s work: the collection “Dubliners”. The place of “Giacomo Joyce” in the creativity of J. Joyce. The originality of G. Joyce’s novel “A Portrait of the Artist as a Young Man”. J. Joyce’s novel “Ulysses” as the first classic modernist text of English literature. “Finnegan’s Wake” as an example of an “open work”: to the problem of interpretation. “Finnegan’s Wake” and English postmodern literature.

Ways of interaction between realistic art and experimental schools and movements of modernism. **The Bloomsbury Group** as a phenomenon of English culture in the 20th century.

Works of Virginia Woolf. The short stories of V. Woolf. V. Woolf as a theoretician of modernism. Impressionism in V. Woolf’s prose (novels “Mrs.

Dalloway”, “To the Lighthouse”). The polyphonic structure of V. Woolf’s novel “Mrs. Dalloway”. Psychologism and lyricism of V. Woolf’s prose.

Works of David Herbert Lawrence. Features of D.H. Lawrence’s individual style. The world of nature and civilization in D.H. Lawrence’s novel “Lady Chatterley’s Lover”. Lawrence, Freudianism, and Nietzscheism. Denial of the “mechanization” of modern life. The main concepts in the novel.

The creativity of Joseph Conrad. “Heart of Darkness” as Conrad’s Magnum opus. Features of modernism in the novel. Racism and Imperialism in Conrad’s novel. Adaptations and influences.

Modernism in poetry. English poetry in the first half of the 20th century. Imagism: stages and main representatives. The creative programme of modernism in T.E. Hughes’s works.

“Trench Poetry”: the concept of war, the type of hero and the peculiarity of heroism; the works of Wilfred Owen, Robert Graves, Siegfried Sassoon, David Jones, Ivor Gurney, Rupert Brooke, Edward Thomas, and Isaac Rosenberg.

The Oxford Group: renewal of poetic language and search for new forms. The Poetry of W.H. Auden, Stephen Spender, C. Day Lewis, and Louis MacNeice.

The creativity of Thomas Sterns Eliot. Thomas Sterns Eliot as a poet, author of poetic dramas, critic, Nobel Prize winner. Features of T.S. Eliot’s poetics. A new type of hero in “The Love Song of J. Alfred Prufrock”. The peculiarities of T.S. Eliot’s poems “The Hollow Men” and “The Waste Land”.

The modernist studies of William Butler Yeats. W.B. Yeats as a poet, playwright and literary critic.

Modernism in the Theatre. Samuel Beckett and “The theatre of absurd”. The problem of “human and the world” in Beckett’s dramas. S. Beckett’s innovations in the drama “Waiting for Godot”.

From Modernism to Postmodernism. Literature of the World Wars. New ideological and thematic layers in English literature. New realism. Postcolonialism. Feminist literature. The main representatives.

Topics of Seminars:

1. The originality of G. Joyce’s novel “A Portrait of the Artist as a Young Man”.
2. The polyphonic structure of V. Woolf’s novel “Mrs. Dalloway”.
3. The modernist studies of William Butler Yeats.
4. The peculiarities of T.S. Eliot’s poems “The Hollow Men” and “The Waste Land”.
5. S. Beckett’s innovations in the drama “Waiting for Godot”.
6. “Heart of Darkness” as Joseph Conrad’s Magnum opus.
7. The world of nature and civilization in D.H. Lawrence’s novel “Lady Chatterley’s Lover”.

7. INDIVIDUAL WORK

Individual study includes studying necessary theoretical material; completing tasks according to the list of competencies formed within each topic of the curriculum; completing individual assignment, reading literary texts from the compulsory reading list; getting ready for seminars and term credit.

The following tasks are given for individual work:

1. Prepare a report on the topic “Social, political, economic situation in England in the first half of the 20th century”.
2. Analyze the features of the main literary streams, movements and works that characterize the literary process of the first half of the 20th century.
3. Reveal the philosophical and psychological basics of the modernist discourse in the 20th century.
4. Identify the philosophical and cultural markers of the era: postculture, conventional aesthetics, Nietzscheism, existentialism.
5. Reveal the peculiarities of the problem “literature and war”: comprehension of military themes in English literature in the 20th century.
6. Analyze the problem of “human and the world” in the literature of English modernism in the 20th century (on the example of the work of the elected author).
7. Justify the connection between modernism literature and postmodern culture.
8. Name the avant-garde techniques in the literature of English modernism in the 20th century (on the example of the selected work).
9. What was the reaction against modernism in English literature in the post-war period?
10. Prepare a report on “Modernism and realism of the second half of the 20th – early 21st century”.

8. FORMS OF CURRENT AND FINAL CONTROL

The form of the final control is a credit.

During the semester a student can score 100 points, which are distributed as follows: oral answers at seminars – 40 points; test – 15 points; interview with the lecturer – 20 points; individual assignment – 25 points. The maximum score at a seminar is “10” points.

Distribution of points between types of work:

Oral answers at seminars	Test	Interview with the lecturer	Individual assignment	Total
40	15	20	25	100

The credit score is the sum of points for all types of work according to scales: 100- point, national and ECTS.

A student can get the maximum number of points (40 points) at 7 seminars by answering four times. The maximum number of points (10) for one answer can be obtained by giving full, detailed answers to the questions of the practical lesson plan or for constructive and original additions and participation in the discussion.

The test (15 points) is conducted at the end of the semester and contains reproductive and creative tasks.

An interview with the lecturer (20 points) is held at the end of the semester based on a pre-proposed list of questions and according to a pre-announced schedule.

The criteria for evaluating a creative assignment are the quality of the conducted research, including the student's ability to identify briefly the key questions of the issue and the ability to present it to the audience.

A student receives points for an individual assignment (25 points) if it is an original independent work that reflects the student's creative search, his or her ability to non-standard thinking, and work with scientific and methodological sources. The points are distributed as follows: completeness of the topic (10 points), creativity (10 points), literacy (5 points)). Forms of the individual assignment: intermediate album, creative stylization, literary collage (at the student's choice).

Re-examination is proceeded orally with assessment according to 100-point scale.

9. TOOLS, EQUIPMENT, SOFTWARE

Computer (laptop, tablet, smartphone); Internet services for video conferencing (Zoom, Skype, Viber, GoogleClass, etc.); software (Word, PowerPoint); multimedia teaching aids (multimedia presentations, slide shows, multimedia reports, educational films and video demonstrations, etc.).

10. RECOMMENDED SOURCES OF INFORMATION

a) main:

1. Англійська література: навч. посіб. / укладач С.В. Гапонова. К.: Знання, КОО, 1998. 160 с.
2. Багатська О. Література Англії: навч. посіб. для студ. вищ. навч. закл. Суми: Університетська книга, 2006. 443 с.
3. Бандровська О. Модернізм між минулим і майбутнім: антропологічний дискурс англійського роману. Львів, 2014. 444 с.
4. Блум Г. Західний канон: книги на тлі епох / пер. з англійської Р. Семків (заг. ред.). Київ: Факт, 2007. 720 с.
5. Давиденко Г. Історія зарубіжної літератури XX століття. Київ: ЦУЛ, 2011. 488 с.

6. Зарубіжні письменники. Енциклопедичний довідник. У 2 т. / За ред. Н. Михальської та Б. Щавурського. Тернопіль: Навчальна книга–Богдан, 2005. Т. 1. 824 с.; Т. 2. 864 с.
7. Література Англії ХХ століття / за ред. К. О. Шахової. Київ: Либідь, 1993. 398 с.
8. Моклиця М. Основи літературознавства. Посібник для студентів. Тернопіль: Підручники і посібники, 2011. 467 с.
9. Помазан І. Історія зарубіжної літератури ХХ століття: підруч. для студ. гуманітар. ф-тів вищ. навч. закл. Х.: Вид-во НУА, 2016. 264 с.
10. Усі зарубіжні письменники / упоряд. О.Д. Міхільов та ін. Донецьк: СПД ФО Сердюк В.І., 2005. 384 с.
11. Beasley R. Theorists of Modernist Poetry: Eliot, Hulme, Pound. London: Routledge, 2007. 160 p.
12. Innes C. Modern British Drama: The Twentieth Century. New York: Cambridge University Press, 2002. 572 p.
13. Parsons D. Theorists of the Modernist Novel: James Joyce, Dorothy Richardson, Virginia Woolf. London: Routledge, 2006. 176 p.
14. Robert L. Caserio. The Cambridge Companion to the Twentieth-Century English Novel. New York: Cambridge University Press, 2009. 298 p.

b) additional:

- 1) Дудченко М. Література Великобританії і США. Суми: Університетська книга, 2006. 445 с.
- 2) Зарубіжна література ХХ ст. / за ред. О. М. Ніколенко, Н. В. Хоменко, Т. М. Конєвої. К.: Наукова думка, 1998. 424 с.
- 3) Кузьменко В. Історія зарубіжної літератури ХХ ст.: навч. посіб. К.: ВЦ «Академія», 2010. 496 с.
- 4) Сенчук І. Ірландський модернізм кінця ХІХ – першої половини ХХ століть: Вільям Батлер Єйтс і Джеймс Джойс: навч. посібник. Львів: ЛНУ імені Івана Франка, 2011. 416 с.
- 5) Andrew Sanders. The short Oxford history of English literature. Oxford: Clarendon Press, 1994. 396 p.
- 6) British Literature II: Romantic Era to the Twentieth Century and Beyond. / Ed. by Bonnie J. Robinson. Georgia: University of North Georgia Press Dahlonega, 2018. 1125 p.
- 7) English literature (M. Gekker, T. Volosova, A. Doroshevich). Part II. Тернопіль: Вид-во Карп'юка, 2001. 268 с.
- 8) The Oxford Companion to Twentieth-Century Literature in English / Ed. by Jenny Stringer. Oxford, 1996. 784 p.
- 9) The Twentieth Century / Ed. By M. Dordsworth. London: Penguin Books, 1994. 560 p.

c) Internet resources:

1. Всесвіт: фаховий журнал світової літератури. К.: Видавничий дім «Всесвіт»: <https://vsesvit-journal.com>
2. Зарубіжна література в школах України: науково-методичний журнал. К.: Антропосвіт: http://www.nbuv.gov.ua/portal/soc_gum/zlvsh/index
3. Зарубіжна література: науково-методична газета. К.: Шкільний світ: <http://literatura@1veresnya.com.ua>
4. Classic Literature Library (Бібліотека класичної літератури): <https://classic-literature.co.uk>
5. Open Library («Відкрита бібліотека»): <https://openlibrary.org>
6. Онлайн-збірка аудіокнижок (а також їхніх текстових варіантів) Lit2go: <https://etc.usf.edu/lit2go>
7. The Online Books Page («Сторінка онлайн-книжок»): <http://digital.library.upenn.edu/books>
8. Вільний публічний домен аудіо- та електронних книжок Loyal Books: <http://www.loyalbooks.com>

Електронне навчальне видання

SYLLABUS

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