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КУЛЬТУРА УСНОГО І ПИСЕМНОГО МОВЛЕННЯ

*Матеріали для самостійного опрацювання
New Language Leader Advanced
(Units 9 – 12)*

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Т 16

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Т 16 **Культура усного і писемного мовлення : матеріали для самостійного опрацювання New Language Leader Advanced (Units 9 – 12) : навч. посіб. для студентів другого (магістерського) рівня вищої освіти спеціальностей. Дрогобич : ДДПУ ім. Івана Франка, 2023. 40 с.**

Зміст матеріалів для самостійного опрацювання відповідає програмі навчальної дисципліни «Культура усного і писемного мовлення», складеної на основі програмних результатів навчання, визначених в освітніх програмах «Середня освіта (мова і література (англійська, німецька; англійська, французька; англійська, польська)) другого (магістерського) рівня вищої освіти спеціальностей «014 Середня освіта (мова і література (англійська)) галузі знань «01 Освіта/Педагогіка» та 035 «Філологія (Германські мови та літератури (переклад включно), перша – англійська)» галузі знань 03 Гуманітарні науки. У ньому представлені матеріали та завдання для перевірки сприйняття змісту прочитаного та засвоєння вивченого вокабуляру, тексти для читання та аналізу, вправи, спрямовані на закріплення знань зі словотвору, речення українською мовою для перекладу англійською, граматичні вправи, завдання на пошук слів. Посібник також містить відео секцію з метою закріплення навичок слухання та розвитку навичок письма (короткі відповіді на базі відео). Для закріплення навичок письма запропоновані теми для написання есе, листів, статей, теми для перевірки навичок говоріння. Розроблені тестові завдання для перевірки вивченого матеріалу.

ЗМІСТ / CONTENTS

UNIT 9. LAW & SOCIETY / ЗАКОН І СУСПІЛЬСТВО.....	5
UNIT 10. ARTS & ENTERTAINMENT / МИСТЕЦТВО ТА РОЗБАГИ.....	11
UNIT 12. SCIENCE & NATURE / НАУКА І ПРИРОДА.....	19
UNITS 9–12. TEST / РОЗДІЛИ 9–12 ТЕСТ.....	23
GRAMMAR / ГРАМАТИКА.....	27
VIDEOS / ВІДЕО.....	32
WORDSEARCH / ПОШУК СЛІВ.....	35
ADDITIONAL VOCABULARY / ДОДАТКОВИЙ ВОКАБУЛЯР.....	37
REFERENCES / СПИСОК ВИКОРИСТАНОЇ ЛІТЕРАТУРИ.....	39

ПЕРЕДМОВА

У посібнику подано матеріал для засвоєння тем «Закон і Суспільство», «Мистецтво та Розваги», «Наука та Природа». У праці підібрано низку текстів для читання та завдання на перевірку сприйняття змісту прочитаного, лексичні одиниці до кожної підтеми, включаючи фразові дієслова, ідіоматичні вирази, сталі словосполучення, похідні форми слів, синоніми та антоніми. У посібнику запропоновано систему вправ тренувального характеру для кращого засвоєння матеріалу та відтворення його на практиці. Посібник присвячено розвитку навичок читання, аудіювання, мовлення та письма; вмінь студентів аналізувати та вести обговорення, використовуючи новий тематичний словниковий запас та виокремлені граматичні структури. Окрім засвоєння поданого матеріалу та збагачення лексичного запасу студентів, навчально-методичний посібник містить завдання, що формують у студентів здатність логічно мислити, висловлювати власну думку щодо прочитаного, допомагають студентам засвоїти різні методи самостійної роботи.

UNIT 9 LAW & SOCIETY



Speaking Skills

I. Share your point of view regarding the following quotation:

There is no greater tyranny than that which is perpetrated under the shield of the law and in the name of justice [4].

Reading

II. Fill each gap in the text with one suitable word.

Robber Caught by his Jeans

When gang member Charles Barbee woke (0) up one morning and considered (1) _____ to wear for the first of two bank robberies he had planned, he made a crucial mistake. He slipped (2) _____ his jeans – a decision which was (3) _____ put him in jail for 64 years.

Barbee was caught by surveillance cameras while (4) _____ out the robbery, and (5) _____ he wore a mask to disguise his face, his jeans were clearly visible on the photograph. Later, police arrested him on suspicion of (6) _____ committed the crime, but had to release him (7) _____ to lack of evidence. However, they passed a pair of Barbee's jeans on to a team of forensic scientists, (8) _____ noticed the distinctive lines worn into their fabric. Enlarging the photograph (9) _____ by the surveillance cameras and comparing the (10)

_____, they found over two dozen features matching Barbie's jeans to (11) _____ worn by the suspect in the photograph – (12) _____ evidence to convict Barbie of the crime.

'Jeans (13) _____ usually be identified more easily than any other type of clothing, because their owners tend to keep them until they are (14) _____ out', says a member of the forensic team.

The jeans analysis (15) _____ since been used in hundreds of trials uin the US [1,76] .

Language Focus: Vocabulary Practice

III. Match the two halves:

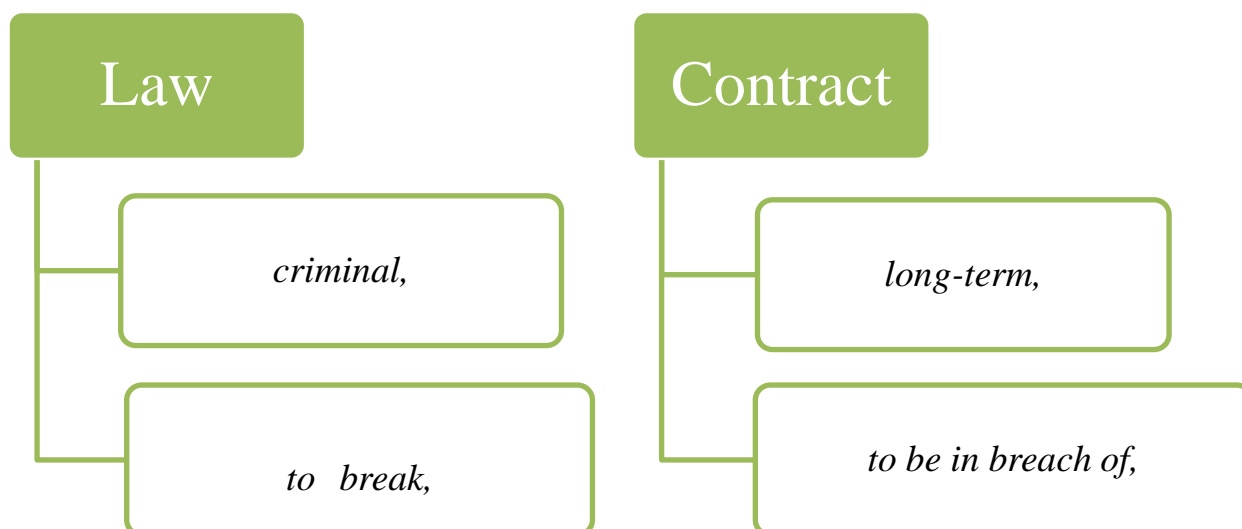
- | | |
|---------------------|-------------------------|
| • bring something | ~ dirty linen in public |
| • draw attention | ~ to a halt |
| • know something is | ~ to yourself |
| • make a | ~ for granted |
| • mind your | ~ responsibilities |
| • shirk your | ~ scene |
| • take something | ~ amiss |
| • wash your | ~ own business |

IV. **Provide English definitions to the following:** *community service, rehabilitation, boot camp, to deter, deterrent, wilderness therapy camp, curfew, detention centers, custodial, non-custodial, felony, manslaughter, fraud, arson, massacre, assassination, embezzlement, marshal law, jaywalking, slander, mugging, perjury, suborning a witness.*

V. **Explain the difference between:** corporal punishment vs electronic tagging vs fines vs suspended sentence.

VI. **Match the list of words in order to make collocations and write them in the box, which is below:**

Criminal; to be in breach of; long-term; administrative; to enter into; civil; to sign; constitutional; to carry out; to amend; valid; lucrative; to break; to terminate; to obey; to expire; by; to have; within; required; to adopt; to annul; family; employment/labour; to draw up; to negotiate; on a three-year; against the; IT; short-term; void.



VII. Make up sentences using collocation from exercise VI.

VIII. Provide synonyms to the following:

To amend the law-

To violate the law-

Solicitor-

Bailiff-

To sue-

IX. Translate the sentences into Ukrainian, use the active vocabulary.

1. Перестань **влаштовувати сцени!** Невже ти не можеш контролювати власні емоції? Давай не будемо **виносити сміття з дому** та обговоримо все вдома.
2. Арчібальда звинувачують у **тяжкому кримінальному злочині**. Крім того, його **переслідують в судовому порядку!** Надіюсь,

що його **адвокат** допоможе. Адже, я не можу уявити як наш друг **сидітиме за ґратами**.

3. Яке твоє ставлення до **фізичних покарань**? – Негативне. Ми ж живемо у 21 столітті і є більш гуманні способи, наприклад, відверта розмова, **громадські роботи** або ж **штраф**.
4. За останні роки **злочинність неповнолітніх** значно зросла в нашому регіоні. А все тому, що **юні правопорушники** не усвідомлюють серйозності питання. Якщо ситуація не зміниться – ми будемо змушені відсилати **неслухняних** дітей до **виправних таборів**.
5. На мою думку, **утримання під вартою неповнолітніх** – це **порушення закону!** Невже не можна застосувати інші **каральні методи**? **Ув'язнення** не призведе до добра та й матиме негативний вплив на ментальне здоров'я.
6. Нам потрібно **зупинити це!** Мер повинен відповісти за **скоєнні злочини**. Все-таки, на його руках перевищення повноважень, **привласнення грошей незаконним шляхом та шахрайство**. Пропоную застосувати **електронний браслет та штраф** у розмірі 5000 €.
7. Як Ерік? – Все чудово, він зараз перебуває у **терапевтичному таборі**. Перебування у **віддаленій місцині, рефлексивне письмо, а також групова терапія** допоможе йому відновитись, усвідомити наслідки заподіяного.
8. Джені завжди була відмінницею, проте, після розлучення батьків почала **прогулювати заняття**, не виконувати домашні завдання та **ставитись до всіх як зверхньо (нижче плінтуса)**.
9. О котрій годині у вашій області **комендантська година**? – О 23:00. – А **обмеження в пересуванні** також є? – Звичайно ж. В країні **військовий стан**.
10. Слід внести **поправки до закону!** Не можна забороняти людям користуватись газом. – **Я розумію до чого ти ведеш**, проте, ми не вправі **змінювати закони**.

Listening + Writing + Reading

- X. Listen to the recording carefully and make notes. You will hear the recording twice.**
-
-

- XI. Read several paragraphs, classify the information and write it down in the box, which is below.**

PUBLIC AMNESTY

ANNA SCOTT Her daughter was born with severe brain damage. When the child was six months old, she gave her an overdose. Anna was sentenced for murder and has spent three years in prison.

PETER SMYTHE Was the drunk passenger in a car, driven by another drunk. The car crashed into a bus stop, killing three people. The drunk driver escaped abroad and Peter was accused of complicity. He has spent 18 months in prison.

ANDREW MASTERS Committed fraud against the bank he was working for and gave the money he took (£3 million) to poor people in his city. He was sentenced to ten years in prison. The bank has recently been declared bankrupt and the director has been sent to prison for fraud.

HELEN BURKHARDT Was an environmental protester. She tied herself to a tree to stop workmen removing trees to build a garage. The tractor driver didn't see her until too late and was killed when his tractor turned over as he tried to avoid her. She has been in prison for two years [3].

Name	Crime	Punishment	Reason for amnesty

UNIT 10 ARTS & ENTERTAINMENT



Speaking Skills

I. Share your point of view regarding the following quotation:

Movies can and do have tremendous influence in shaping young lives in the realm of entertainment towards the ideals and objectives of normal adulthood [4].

II. Read the reviews and write the correct letter for each review (A, B, C or D).

EXHIBITION A Steinlake's

REVIEW retrospective

This is Steinlake's first retrospective and it is well worth taking time out to see it. He is regarded as a major force in contemporary British art and his elegant yet contemporary depiction of the flora of the British Isles is simply breathtaking. Following in the footsteps of some of the world's greatest landscape artists, his work bears little resemblance to that of his forebears, whose paintings hang in the reception rooms of some of our greatest stately homes. A great lightness emanates from his pictures, as if he sees the British countryside through rose-tinted spectacles. Bold splashes of colour bring out the hidden beauty of our flora, creating optical illusions that make us view the land around us in a completely different way. When I walk through the countryside today, I no longer see the grey mist and gloom of those landscapes of the past, but a lightness I never knew existed before.

B Comic**book****art**

This British comic book exhibition, which is the largest one in the UK, is an absolute delight for all ages as it tracks the art form from its origins and explores the full anarchic range of the medium. In addition to informing, it also shocks and pleases its audience in equal measure. Comic books have always addressed irreverent themes, focusing on really serious topics such as politics, discrimination and violence, making them palatable to the audience without stripping them of their inherent value and purpose. Many comic books were launched as a counter-culture rebellion and they now find themselves icons of their era. There are also many original works in limited print editions, produced especially for the exhibition, for the dedicated collectors and for those who enjoy good art. There is something for everyone here.

C Fascinating**sculpture**

An exhibition of another major contemporary artist is at the Winlake Gallery. Sarah Kiss is renowned for her rebellions and somewhat bizarre installations, as well as her thought-provoking sculptures created out of waste or recycled materials. Many of her pieces at first sight have the appearance of one thing, but as you look more closely, the sculpture turns into something completely different, reflecting the complexities of modern life. They puzzle you and challenge you to work out what the piece is really trying to say to its audience. Yet, each time you think you have found the answer, it metamorphoses into the unexpected, leaving you feeling breathless and excited. She says that she doesn't start out with an idea of what each sculpture will be because it depends on the kind of materials that become available to her during the creation. The title of each piece fails to guide the observer to any sense of what the piece means. It is for each of us to interpret it as we see it.

D Photographic**environment**

This new exhibition of photographs about environmental issues is as despairing as it is stunning. Both amateur and professional photographers

were challenged to produce photographs which depicted an important environmental issue. Thousands of photos were submitted and the best 100 are exhibited here. Most of them portray stark and uncomfortable realities about the world we live in today and, while they are eye-opening, they also edge towards hopelessness in many cases. In my view, the best ones were those which focused on solutions to problems: renewable resources and ways of reusing materials, for example. One I particularly liked was an amazing composition of some house insulation. The impact, composition and originality of it led the judges to award it first prize. The exhibition is a journey through the mosaic of life and many of the photos inspire you to go and do something about cleaning up our planet, but there are still those that leave you with a sense of hopelessness at the size of the task.

Which of viewer:

1. applauds depictions of positivity? _____
2. has changed their perception of the world around them? _____
3. thinks the exhibition will appeal to a wide audience? _____

Which exhibition:

4. offers copies of new work? _____
5. includes examples of the artist's past work? _____
6. can inspire people to try to achieve something? _____

Which art work:

7. depicts an optimistic view of the world? _____
8. demands the audience to make up their own mind? _____ [3].

Language Focus: Vocabulary Practice

III. Match two columns and complete the compound adjectives.

award
out-of
star

- awe
- R&B
- sample
- laughter
- live-music
- Rambert
- British

-inspiring
-born
-winning

- -packed
- -the-way
- -studded
- -trained
- -influnced
- -heavy
- -enhanced

IV. Provide English definitions to the following words: *venue, virtuoso, harrowing, to suppress, wailing, infomercial.*

V. Read the statements 1 – 7, and answer the questions a) – g) below, which all include idioms with noun + of + noun.

1. I can't go on like this – if I don't have a holiday, I'll collapse.
2. I didn't think about it – I just got on a plane and went.
3. I think there may be a new treatment for this type of illness.
4. I really wish I hadn't insulted him – it's just that I was so angry.
5. I've won a free holiday for two in Hawaii.
6. You only just made it – another few minutes and he would have drowned.
7. I feel so much better since I had the operation.
 - a) Who acted on the spur of the moment?
 - b) Who's at the end of her tether?
 - c) Who arrived in the nick of time?
 - d) Who has provided a ray of hope?
 - e) Who spoke in the heat of the moment?
 - f) Who's been given a new lease of life?
 - g) Who's had a stroke of luck? [1, 43]

VI. Translate into English:

1. Не пропусти унікальну можливість побачити **прем'єрний показ** цього **вражаючого** фільму! Я більш-ніж впевнена, що цього разу ти не **дріматимеш** під час сеансу!
2. Я вважаю, що фільм «Скляна Цибуля: Ножі Наголо» від Нетфлікс **заслуговує на премію Оскар**. Крім того, слід відзначити **майстерну** гру акторів.
3. **Загалом і в цілому**, мюзикл «Чікаго» **переповнений зірковим складом**. Проте, відсутня інформація щодо **музичного супроводу**. Цікаво, який ж гурт долучиться до цього **шедевру**.
4. Катерина обожнює відвідувати місцеву **картинну галерею**. Вона надзвичайно **обізнана в роботах Рембранта**, а також з легкістю може перелічити усіх учнів **митця**.
5. У нас з Тоні взаємна **огида та несприйняття опери**. Проте, ми захоплюємось **сучасною скульптурою і навіть записались на курси гончарства**.
6. Чи ти коли-небудь бачив роботи Бенксі? – На жаль, ні. Ба більше, я навіть ніколи не чув про такого художника. – Бенксі – це **вуличний художник** родом з Англії. Фактично, він **політичний активіст** і навіть в Україні можна зустріти його **7 муралів**. – А в якому **жанрі** Бенксі працює? – Цей жанр називається **андерграунд графіті**.
7. Нещодавно відбувся святковий **концерт з нагоди вшанування творчості Френка Сінатри** за участі музичного гурту «Козаки» в **Львівській Національній Опері**. Критики дали **схвальні відгуки** та відзначили роботу **видатного диригента**.
8. Як жаль, що ми давно **не помічали** професійних українських **режисерів, акторів та сценаристів**.
9. Чи знаєш ти, що **кліп Гаррі Стайлза “As It Was” зняла** видатна українка, **відео режисер** Таня Муїньо? – Ні. Проте, **відеоробота** мені імпонує.

10.3 розвитком соціальних мереж, таких як Instagram, Tiktok, зростає кількість **блогерів, інфлунсерів та наставників**. Я вважаю, що це ідеальні **простори для просування свого бренду**.

Speaking: Role Play

VII. Pick up one card. Read instructions carefully. Get ready to deliver a speech. Cover all the bullets and use the active vocabulary. You have time limits: maximum 5 minutes.

ROLE A

You passionately believe that cinema is needed now more than ever. You believe the following points:

- All films start with being made for the cinema.
- The fact that films are shown on a big screen in a large room at a cinema means that the quality of sound and film stays high.
- If there was no cinema, there would be no film stars and no Oscars.
- The experience of sitting in a cinema, eating popcorn, is unique. Try to back your opinions with examples

ROLE B

You believe cinema is still important but will eventually die. You believe the following points:

- Films can be made for DVD or for computer.
- People still enjoy the cinema experience, especially children.
- People want to watch films anywhere at any time.
- Cinema projectors are old-fashioned. Computers will allow us to watch films that cannot be shown in a cinema. Digital TV and home cinemas offer a better future. Try to back your opinions with examples.

ROLE C

You think cinema is now just a piece of nostalgia and the future of films lies in new technology. You believe the following points:

- New technologies such as iPods, new computer programmes, portable DVDs, etc., mean that people can watch films anywhere.
- The experience of going to the cinema is fun but young people prefer to watch films at home or when travelling.
- The quality of films can only get better with new technology.
- You accept that films will get more commercial but you think this is a good thing. After all, supply should meet demand. Try to back your opinions with examples.

ROLE D

You strongly believe that the whole film industry is a waste of time and money. You believe the following points:

- Films change history and are used to brainwash people.
- Too much money is wasted on making films when the money could be better spent feeding the poor.
- Within the next 100 years, there will be no more electricity because petrol will have run out, so we won't have anything like TV or films then.
- Commercial cinema makes everybody write the same commercial scripts. Real art and creativity are lost. Try to back your opinions with examples.

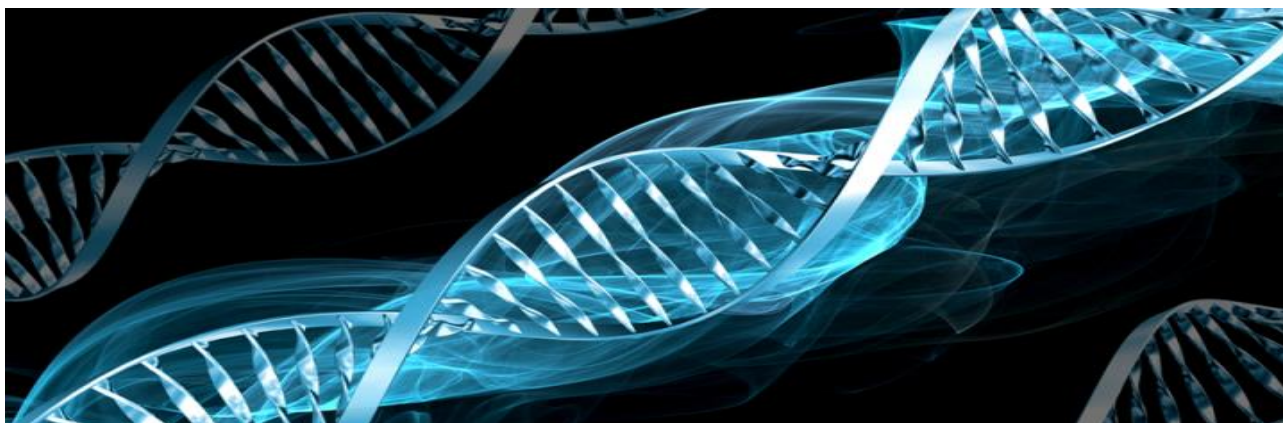
Writing: Critics Review

VIII. Imagine that you are a TV critic. Write a short review about your favorite TV program. Is it informative, thought-provoking, awe-inspiring or laughter packed?

IX. Describe a picture, which is below. Add your own ideas. Do you know what is phubbing? Have you ever experienced it?



UNIT 12 SCIENCE & NATURE



Speaking

Every known fact in natural science was divined by the presentiment of somebody, before it was actually verified [4].

Language Focus: Vocabulary Practice

II. Match two columns:

- | | |
|----------------|------------------------|
| • flash | ~ caps |
| • back | ~ patterns |
| • ice | ~ flood |
| • weather | ~ to the drawing board |
| • microbial | ~ environments |
| • one-way | ~ life |
| • space | ~ -hugger |
| • extreme | ~ expedition |
| • tree | ~ brigade |
| • anti-plastic | ~ world |
| • volatile | ~ craft |
| • orbital | ~ land |
| • waste | ~ pass |
| • eco | ~ sort |

- visual ~ -neutral
- waste ~ substances
- poisonous ~ issue

III. Fill in the correct preposition:

- | | |
|---------------------|----------------------------|
| 1. to delve _____ | 7. life _____ |
| 2. a herd _____ | 8. a flock _____ |
| 3. wheeled _____ | 9. to develop _____ |
| 4. spout _____ | 10. conditions _____ |
| 5. compelling _____ | 11. _____ leaps and bounds |
| 6. a swarm _____ | 12. blight _____ |

IV. Provide English definition to the following: *geyser, reservoir, tsunami*.

V. Explain the difference between: *apocalyptic vs apocryphal vs apoplectic*.

VI. Fill in the gaps with the words in box.

wild bees, assumptions, grapes, wolves, flowers, hounds cattle, deer, keys, fish, cards, sheep, conditions, birds, values, geese, chemicals, children, tools, admirers, islands

1. a swarm of wild bees
2. a bunch of _____
3. a pack of _____
4. a herd of _____
5. a shoal of _____
6. a flock of _____
7. a set of _____
8. a group of _____ [3].

VII. Make up your own sentences using the active vocabulary.

VIII. Translate into Ukrainian.

1. Нещодавно **цунамі** знищило вщент місто. Рятівні служби **занурились** у відновлення міста та надання допомоги усім потерпілим.
2. Ти б доєднався до **експедиції в один кінець** на Марс для того щоб облаштувати нове місце проживання для людей? – Звичайно! Це так захоплююче. Єдине, що мене хвилює це **екстремальні погодні умови**. Хоча, планета Марс, як і Земля має **полярні крижані вершини, хмари в своїй атмосфері, вулкани, каньйони** тощо. – Саме так! А ще **нестостійний/меркуріальний світ**.
3. Після перегляду документального фільму про пластик, наша сім'я дізналась багато цікавих речей. Наприклад, **розщеплення біорозкладного пластику** утворює **вуглекислий газ**. Крім того, **мікропластик** можна зустріти усюди: в продуктах харчування, воді та повітрі! Невеличкі токсичні **частинки пластику**, потрапляючи в організм людини, завдають величезну шкоду.
4. Фермери б'ють на сполох! Через **ерозію землі** та відсутність води у **резервуарах**, майбутній **врожай знаходиться під загрозою**. А влада **закриває очі** на цю проблему.
5. Яка наука займається вивченням **бджіл**? – **Ентомологія**. – А скільки бджіл живуть в одному **вулику**? – Приблизно від 15 до 80 тисяч особин. – Ти такий обізнаний! – Звичайно! Бджоли – це важливі **запилювачі** без яких неможливе життя на планеті. Бджоли символізують важку, наполегливу працю та **прийняття соціального порядку**.
6. Що ти робиш для того, щоб зменшити використання та споживання пластику? Чи ефективні твої міри? – Я **відмовилася від пластику і перейшла на еко-торбинки, еко-продукти**. **Коротко кажучи, я за все 'зелене'**
7. Минулого тижня ми відвідали національний парк у **Великому Каньйоні**. Ми були вражені величиною **геологічної історії**.

8. Подивись це відео про **орбітальне сміття**, яке є загрозою для космічних кораблів.

Listening + Speaking

IX. Listen and match the extracts with the speakers.

- | | |
|----------|---|
| A | the Leader of the Peak Oil Awareness League |
| B | a sociologist |
| C | an engineer at one of the new oil sources |
| D | the CEO of the petrol company |
| E | a journalist |
| F | an ordinary person from the street |

X. Acrostics. You should provide new words for every letter. Write as many words as you can or make up a poem:

- | | |
|----------|----------|
| S | N |
| C | A |
| I | T |
| E | U |
| N | R |
| C | E |
| E | |

XI. Look at the picture and describe it. Use the active vocabulary.





UNIT 9 – 12 TEST

I. Fill in the gaps. Keep in mind grammar constructions.

1. _____ late? We failed to find a hotel.
2. _____ away from it all, they moved to the country.
3. He _____ the job because he wanted to show his disapproval of the company's anti-environmental activities.
4. _____ the poor review of the new ballet, she decided not to go and see it.
5. _____ under the basketball cap and sunglasses, the singer was unrecognizable to the fans.
6. She decided to apply to drama school _____ her parents that she was serious.
7. _____ her chances of getting a part in films, she took special film acting classes.
8. Did you see the band _____ in the local park this morning?
9. _____ to get a promotion, he worked late every night for two months.
10. _____ escape the difficulties of his family life, he turned to music for consolation [3].

II. Read the text. Which paragraph mentions:

1. safeguards for poorer elements of society? _____
2. medical negligence law? _____
3. Hammurabi's military achievements? _____
4. the cruelty of some punishments? _____
5. the role of people who see a crime? _____
6. Hammurabi's good judgment? _____
7. punishment for incorrect accusations? _____
8. a contradiction? _____
9. a warning about oversimplification? _____
10. the location of the original laws? _____

Hammurabi's Code of Law

A

Hammurabi was a King of Babylon and, after his successful military actions, King of Mesopotamia. He ruled almost 4,000 years ago and he is best known today for his code of law upon which the laws of many other cultures is based. His code of laws, which are not the oldest written laws on record, is the earliest example of a ruler providing an entire body of laws arranged in groups so that all his subjects would know what was required of them. After conquering many lands around Babylon, he realised that he would have problems keeping all the vanquished citizens happy and was wise enough to appreciate that in order to do this, he needed one universal set of laws for all the different peoples in his kingdom.

B

Although Hammurabi's code was based on the principle of Lex Talionis, the law of retributive justice or what is known as 'an eye for an eye, a tooth for a tooth', in the prologue to his laws there is evidence that he was compassionate in his own way. He states there that his reason for the laws is 'to make justice visible in the land, to destroy the wicked person and the evil-doer, that the strong might not injure the weak'. From this it would seem that he wanted to protect those who had no other protection, such as widows and orphans.

C

His 'eye for an eye' laws, which many today would find unacceptable, are a somewhat simplistic overview of the code which, in its entirety, is much more complex than that one idea. He created the framework for future codes of law by dealing strictly with evidence of the crime and delivering specific punishment for that crime. However, the way of deciding if a person was innocent or guilty would seem barbaric to most of us today. For example, the accused party would be asked to perform a certain task such as being thrown in a river and told to swim across it and if they succeeded, they were innocent. It might have been politic to have learned to swim well in those days!

D

Nearly 300 laws were carved into two one-and-a-half-metre-high pillars made of a stone known as black diorite, which were only discovered at the beginning of the twentieth century and which now stand in the Louvre Museum. Although some of these laws seem harsh, there are others which are particularly progressive and it is interesting to note that women had several important rights.

The code does not only address punishments concerned with assault. There are rules for trade and business and also for witnesses and people who accuse others of a crime. Interestingly enough, if a person accused another of killing someone without satisfactory proof, then the accuser would be put to death. Family matters are also covered and payment for certain jobs such as doctors, although they were severely punished if a patient died under their surgical knives!

E

Subsequent codes of law may have had their origins in this written set of laws, but it must be remembered that the specific laws reflect the values prevalent a very long time ago.

III. Fill in one word:

- | | |
|-----------------------------|------------------------|
| 1. Hedge..... | 11. Spare a..... |
| 2. Indicative..... | 12. Applicable..... |
| 3. Community..... | 13.-goodery |
| 4.centre | 14. Bail..... |
| 5. On the.....of the moment | 15.the fifth |
| 6.truancy | 16. Hold.....on |
| 7. Amend the..... | 17. Airs and..... |
| 8. A.....of publicity | 18. In the.....of time |
| 9. Efficient..... | 19. Targeted..... |
| 10. Shed.....on | 20. Flash..... |

IV. Listen to the interview and make notes. Right after that be ready to pick up one role and deliver a speech:

V. Decipher the abbreviations:

NGO
MSLD
DEA
CCB
CODE SEVEN
CODE THREE
DA
FBI
GERD
R&D
S&T

VI. Explain the difference between:

arson vs assault

mugging vs blackmail

embezzlement vs alimony

plaintiff vs defendant

attorney vs lawyer

prosecutor vs coroner

**VII. Write an essay “Is it feasible to make vaccines more efficient”.
Your answer should be written in 150 – 200 words.**

**VIII. Imagine that you are a lawyer. Write a plan for your defendant,
who was accused of the power abuse in the City Council.**

GRAMMAR

I. Write the second sentence so that it has a similar meaning to the first sentence, using the word given.

1. People believe that the Wright brothers flew the first powered flight.
BELIEVED

-
2. They will repair my bike tomorrow, provided the parts are in stock.
LONG

-
3. The breakdown at the railway delayed Dagmar for over three hours.
HELD

-
4. There were several things I had to think about before I could choose which course to do. **OBLIGED**

-
5. No changes were made to the programme.
AHEAD

[3].

II. Choose the correct option.

1. All members of the fitness centre attend an induction session to familiarize them with the equipment.
a). must b). have to c). will have to
2. The Carter Brothers have carried out the robbery at Swinton Bank because they were in prison at the time it happened.
a). might not b). couldn't c). mustn't
3. She have difficulties getting used to the night shifts, but the extra pay will compensate.
a). would b). should c). will
4. You pick me up – I could have taken a taxi. But this is great, thanks!

- a). didn't need to b). needn't have to c). didn't have to
5. We formally advise all guests that they to pay fifteen percent government tax in addition to the room rate.
a). could be required b). should be required c). are required
6. All prospective employees undergo a medical examination prior to signing any contract
a). are to b). are supposed to c). should
7. We are sorry that we the stain from your garment. There will be no charge for dry-cleaning this item.
a). couldn't have removed b). have been unable to remove c). should have removed
8. In the 2004 tsunami, very few animals were killed. They That something was wrong.
a) can't have sensed b). might have sensed c). must have sensed
9. I make several phone calls to sort out the problem when I lost my credit card, but it all worked out in the end.
a). should b). could c). had to
10. Jane surprised when her parents arrived at her graduation ceremony. She had no idea they were flying over.
a). couldn't have been more b). needn't have been more c). was [3].

III. Put the adverbs into two categories.

certainly, completely, highly, absolutely, utterly, particularly, hardly, rather, entirely, slightly, partly, quite, extremely, fairly, almost

used to amplify or intensify the meaning of the word they modify	used to decrease or soften the meaning of the word they modify

IV. Complete the sentences with the correct form of the verbs in brackets.

1. Please don't hesitate (call) if you have any problems.
2. The doctor recommended (avoid) strenuous activity for the first few weeks.
3. The sales team aims (exceed) its target by at least five percent this year.
4. Did you happen (notice) whether there was a cash machine there?
5. How in earth do they justify (keep) three cats in such a small flat?
6. Misha desperately tried (swim) to the shore but the current was too strong .
7. Jeremy was furious – he threatened (leave) unless we apologized.
8. You really can't help (feel) sorry for the poor guy.
9. Sometimes you have to pretend (like) people that you detest.
10. The judge will defer (pass) sentence until the psychiatric reports have been submitted [2, 203].

V. Choose the correct answer, A, B or C.

1. He replied had gone up by twenty percent in the last two years.
A. that the price B. the price C. that it the price
2. He That his mobile phone had been out of action all day.
A. told me B. said C. told
3. The doctor advised drink more water.
A. me that I should B. that me I should C. me to
4. The President 1st March 2000 as a great day for the nation.
A. promised to commemorate B. promised that he would commemorate C. promised commemorating

5. Even under great pressure O'Brien denied taken part in the attack.
A. having B. to have C. not having
6. Lyn hates the idea of growing old. She said yesterday that she wished she young.
A. had still been B. is still C. was still
7. Frank said a fantastic new job, but it wasn't true.
A. he'd got B. he's got C. he has
8. Laura was so certain last night that she here by now.
A. would be B. is C. will be
9. The specialist told Malcolm that he lose at least 20 kilos.
A. must B. had to C. have to
10. Your Jodie was 'dispensable' was extremely unkind.
A. Remark B. remarked that C. remark that [2, 221].

VI. Complete the text.

As a small child, my parents encouraged me _____ as creative as possible. It was _____ important to them that I expressed myself in all forms of media. I remember one day _____ my mum's bicycle apart in the living room in order to create a sculpture of a lion out of it. She was not best pleased initially, but my artistic genius, as it was in her eyes, won out and she proudly showed it to everyone who came to the house. In later life, she _____ as the point where my life as a sculptor began. Looking back, I think I must have come _____ as a very precocious child to _____ who didn't know me. The opening of my first exhibition is just around the corner and I am terrified that no one will like my work, even though my mother thinks I'm the next Rodin. _____ the critics pan it, what would I do then?

VII. Complete the sentences. Use your own ideas.

1. If I were affluent, I would.....

2. If the vaccine wasn't invented, we.....
3. If only my country.....
4. If she wasn't lazy, she could.....
5. If the scientists hadn't discovered electricity, we.....
6. If the temperature is sizzling hot tomorrow, we.....
7. If men could read your mind,
8. If he was on a secluded island, he.....
9. I wish I had.....

VIDEOS

How do executive orders work?

I. Watch the video and pick up one option.

1. Abraham Lincoln changed the status of over 3 million people from “slave” to “free”:
a) 1873 b) 1863 c) 1883
2. It was done due to:
a) Presidential Decree b) law c) Executive Order
3. The Framers made Executive Order available to:
a) Executive branch only b) Legislative branch only c) Executive and Legislative branches
4. Who proposes the bill?
a) a member of Senate b) a member of Congress c) a member of House
5. An Executive Order is issued by.....without consultation or permission:
a) the President b) a member of Congress c) a member of the House
6. The Executive Orders are the subjects to:
a) executive review b) Prime Minister review c) judicial review
7. The Executive Order should be:
a) within the limits of the Constitution b) within the limits of decree
8. Most Executive Orders are:
a) responses to emergencies b) used to clarify and help to implement a policy
9. Franklin D. Roosevelt (FDR) issued an Executive Order to:
a) establish the Works Progress Administration b) desegregate the armed forces in 1948
10. The Executive Orders have been used to:
a) Exclude b) divide c) exclude and divide [5].

II. Write a short review based on the video. Your answer should be written in 90 – 120 words.

Psychology behind Good Advertising

Watch the video and answer the following questions:

1. What psychology is behind good advertising?
2. What kind of infomercial impressed you the most? Which one the least?
3. How would a world be seen without modern advertising?
4. What creeps into our daily lives?
5. What was mentioned about tired commuters? How they were bombarded with the advertising?
6. Enumerate two modes of advertising? What are the main discrepancies between them?
7. What helps to build an affinity with a particular brand?
8. Is it true that the companies create a lucid atmosphere that evokes strong emotions from its target consumers and hardly dwell on the product itself?
9. What kind of advertising techniques were used in two perfumes ads?
10. How brands are persuading us to pay a premium for their products?

[7]

COLOR EMOTION GUIDE



The Language of Lying

I. Watch the video and answer the following questions:

1. How many lies do we hear every day?
2. What kinds of devices were used in order to detect lies?
3. Are those devices reliable and admissible in courts?
4. Is it true that lying spurs physiological changes?
5. What science is applied in order to analyze the lies?
6. Why do people lie based on a psychological level?
7. How many percents of our cognitive function does our conscious mind control? And how many percents are beyond awareness?
8. What is a linguistic text analysis?
9. Dwell on the 4 patterns of the subconscious language of deception.
10. Have you managed to write down the common indicators of deception?
11. Are liars more positive, negative or neutral in their responses?
12. Have you ever lied? Describe the way you have felt about it? [6]


II. Write an article: “How to spot a liar”. Use the information from the video and add your own ideas. Your answer should be written in 200 – 250 words.

III. Have a look at the picture, which is below. Can you elaborate the discrepancy between those types?



WORDSEARCH

Crime Fiction



DIRECTIONS:
Find and circle
the vocabulary
words in the grid.
Look for them
in all directions
including
backwards and
diagonally.

D	G	D	E	D	H	S	M	U	G	D	F	O	C	O	C	L	Y	U	C	L
Y	R	P	P	I	Z	Z	H	U	Z	I	W	B	E	W	I	T	N	E	S	S
J	E	R	F	T	Z	O	F	W	Q	M	Y	S	T	E	R	Y	W	K	E	D
M	D	I	M	U	K	H	U	I	E	O	G	E	F	W	R	C	L	U	E	O
R	T	V	A	C	M	E	T	H	O	D	C	R	L	Y	W	J	L	I	U	M
O	E	A	O	K	K	Q	O	C	H	Z	R	V	A	O	R	V	N	D	V	C
T	S	T	W	S	J	X	A	S	Z	F	D	A	T	D	N	E	L	N	R	O
A	N	E	A	B	P	O	D	D	E	I	T	T	F	I	B	I	L	A	W	M
G	E	E	C	I	J	U	E	M	B	I	B	I	O	X	E	K	L	R	M	L
I	P	Y	M	I	N	Z	M	V	N	N	W	D	O	B	I	V	G	E	D	A
T	S	E	X	B	L	E	J	U	I	Q	U	N	T	T	H	O	A	P	T	N
B	U	G	G	Q	F	P	O	Y	K	T	I	V	W	I	J	C	M	O	I	I
E	S	J	B	A	N	O	M	E	K	H	C	G	U	M	U	Q	N	S	V	M
V	U	S	T	Z	H	J	C	O	H	T	U	E	L	S	V	B	B	U	E	I
N	T	A	K	W	W	N	V	V	C	N	O	I	T	C	U	D	E	D	H	R
I	L	R	J	P	E	O	I	Y	S	C	I	S	N	E	R	O	F	O	V	C
E	K	T	P	D	L	K	L	A	I	Q	A	Y	S	W	D	B	J	M	G	M
Y	O	U	I	W	T	R	L	W	R	G	N	I	R	R	E	H	D	E	R	O
Y	I	V	F	B	R	E	A	K	T	H	R	O	U	G	H	S	B	M	H	L
R	E	P	A	C	Q	B	I	T	I	B	J	U	A	P	L	R	M	B	R	T
V	D	V	G	F	A	L	N	L	U	H	B	O	D	D	V	K	E	Y	Q	R

ACCOMPLICE

ALIBI

BREAKTHROUGH

CAPER

CLUE

CRIMINAL

DEDUCTION

DETECTIVE

EVIDENCE

FEMME FATALE

FLATFOOT

FORENSICS

GUMSHOE

HUNCH

INVESTIGATOR

METHOD

MODUS OPERANDI

MOTIVE

MYSTERY

OBSERVATION

PRIVATE EYE

RED HERRING


SLEUTH

SUSPENSE

VILLAIN

WHODUNIT

WITNESS



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[8]

Make up a story and use the words, which you found. Use your imagination. Your answer should be written in 150 – 250 words.

Name: _____ Date: _____

DIRECTIONS:
Find and circle the
vocabulary words
in the grid. Look
for them in all
directions including
backwards and
diagonally.



ANATOMY
ANTHROPOLOGY
ARCHEOLOGY
ASTRONOMY
BIOLOGY
BOTANY
CHEMISTRY
COMPUTER SCIENCE
ECOLOGY
ELECTRONICS
ENGINEERING
ENTOMOLOGY
FORESTRY

GENETICS
GEOLOGY
MATHEMATICS
MEDICINE
METEOROLOGY
OCEANOGRAPHY
PALEONTOLOGY
PHYSICS

PHYSIOLOGY
SEISMOLOGY
TAXONOMY
ZOOLOGY



The Sciences

Word Search



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[9]

Consult the dictionary and provide English definitions to:

Forestry –

Seismology –

Geology –

Taxonomy –

ADDITIONAL VOCABULARY

a foregone conclusion
to divulge one's sources
a snippet of information
to hinder progress
to grind the gears
viable options
mitigating circumstances
a root cause
to pend the results
a knock-on effect
to gauge reaction
menial tasks
a daunting task
to disseminate information
a social whirl
a flying visit
to heal the rift
a tentative suggestion
a nagging doubt
against my better judgment
a fat chance
to fluctuate wildly
a vociferous opponent
mounting concern/criticism
to breed resentment
a fluke
to obfuscate
a scrimmage
slack
a clean slate
an impasse
a retaliation

a zine
to evade
a miser
to be groggy
brownfield sites
a razzle-dazzle
an ambush
to be right on the cusp
to hanker after/for/to do
to cave in
tax concession
to pawn someone off
Cardio Pulmonary Resuscitation
a coroner
an inebriate
oblivious
dole
to boggle one's mind
to drone on
to ooze with self-confidence
personal credibility
to be second to none
to keep abreast of
a celestial body
a shooting star shower
a syringe
an orrery
an extraterrestrial life
sludge
liquid radioactive waste
to cover oneself against lawsuit
cradle-to-cradle

cradle-to-grave
to ferret out
scrap
orbitaldebris
to reprimand
remuneration package
brain drain
dog-eared paperback
Ferris wheel
U-film
A-film
long-drawn-out movie
to clock up (a million visitors)
sophisticated ground networks
to be verbose
affiliate schemes
to be futile
to converge on
to have a raw deal
to merit a particular mention

to drive into gridlock
to jump on the bandwagon
to strike the wrong note
to play the second fiddle
elusive
condemned by critics
an awestruck visitor
to adjourn
adjournment
an allegation
a consecutive sentence
a contingent claim
a docket
to be equitable
felony
an inculpatory evidence
moot
Nolo contendere
Sua sponte

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Електронне навчальне видання

Юлія Талалай

КУЛЬТУРА УСНОГО І ПИСЕМНОГО МОВЛЕННЯ

*Матеріали для самостійного опрацювання
New Language Leader Advanced
(Units 9 – 12)*

**Дрогобицький державний педагогічний університет
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